

**ROYAL NEW ZEALAND
PIPE BANDS ASSOCIATION**
(Incorporated)

C O N T E S T R U L E S

Rules for the conduct and control of
Pipe Band Contests held in pursuance
of Rule 2 (d) of the Rules of the
Royal New Zealand Pipe Bands
Association - **December 2011.**

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RULES

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INTERPRETATION

These Rules shall be known as the "Contest Rules" and shall include the Appendices attached. In these Rules unless the context otherwise requires:

- 1.1 "The Association" shall mean the "Royal New Zealand Pipe Bands Association (Incorporated)".
- 1.2 "The Management Board" or "the Board" shall mean the Management Board of the Association constituted under Rule 8 of the Association Rules.
- 1.3 "Centre" shall mean a District Centre of the Association as constituted under Rule 13 of the Association's Rules.
- 1.4 "Band" shall mean a band eligible to take part in a Contest pursuant to Chapter 2 Rule 2.1.
- 1.5 "Contest" shall mean a New Zealand Pipe Band Championship or National Contest conducted under these Rules.
- 1.6 "Contest Committee" shall mean the organisation which is granted permission by the Board to conduct a National Contest.
- 1.7 "Contest Funds" shall include all monies raised, donated or collected by any means in connection with a Contest and includes all monies received by or on behalf of a Contest Committee, for or in consequence of that Contest.
- 1.8 "Judge" shall mean a person whose name appears on the Panel of Judges established under these Rules or an overseas judge invited by the Board to judge a Contest.
- 1.9 "Judicial Committee" shall mean a Committee appointed to adjudicate on all protests and other matters not covered by these Rules which may be referred to it during a Contest. It shall consist of the President or his appointee, two persons appointed by the Management Board, and two members of the Contest Committee. Three members of the Judicial Committee shall form a quorum.
- 1.10 "Score Sheets" shall mean the Association's Score Sheets prepared in accordance with the Appendix to these Rules upon which all piping, drumming, ensemble, marching, dress and mace flourishing points shall be entered
- 1.11 "The President" means the President of the Association.
- 1.12 "Music Events" means the events described in Chapter 5 Rule 3.

ADMINISTRATION

2.1 SCOPE

Contests shall be open only to members of the Association, bands which are members of bodies with which the Association is affiliated and bands invited by the Board to compete at a Contest.

2.2 RULES

All National Contests shall be conducted in accordance with these Rules.

2.3 PERMITS

Any band, combination of bands, or Centre may apply to the Association for permission to hold a National Contest:-

2.3.1 The application shall be submitted in writing to the Board before distribution of the agenda for the Annual General Meeting of the Association to be held two years prior to the date for which a permit is requested. (i.e. an application for the year 2000 Contest would be presented at the 1998 Annual General Meeting). The application shall contain relevant organisational details such as available accommodation, proposed dates, venues and facilities and any additional sponsorship or other special assistance which would be available. The Board shall attach copies of each application to the agenda paper for the Annual General Meeting circularised to all bands and Centres. Detailed submissions in support of the application shall be presented to the Annual General Meeting which may either, decide the successful applicant, delegate the decision to the Management Board, or instruct the Management Board to conduct a postal vote on such terms as it may consider desirable. Contests shall not be held earlier than the last weekend in February or later than the last weekend in March.

2.3.2 Permission to hold the Contest may not be granted more than three years in advance, but, applications further ahead may be lodged if all Bands have been notified of the application.

2.3.3 A non-refundable grant of \$1,500.00 shall be advanced by the New Zealand Association to the Contest Committee upon the granting of the permit.

2.3.4 Organisations running National Contests will be given the financial results of the previous three Contests in a standard format and will be required to submit financial forecasts and report their financial results in line with the standard format. The format is to be determined by the Management Board from time to time.

2.4 ENTRIES

No band shall be eligible to compete in any Contest unless all amounts due by the band to the Association are paid in full by the closing date for entries unless it is otherwise eligible pursuant to Rule 2.1. A band can only compete in the Grade in which it is classified pursuant to Rule 4.3. The closing date for entries for a Contest shall be 120 days prior to the commencement date. No late entries shall be accepted.

2.5 ENTRY FEES

The entry fees payable to the Association shall be set by the Board and endorsed by the Annual General Meeting. Such entry fees shall vary from time to time. School Bands' entry fees shall be 50% of those paid by all other bands. The fees shall incur GST. No part of the entry fee shall be refundable.

2.6 DRAWS AND TIME SCHEDULES

The draws for order of playing in each event shall be made by the National Contest Supervisor and the Management Board. Time schedules for each band in each event shall then be compiled by the National Contest Supervisor and published on the Association's web site within 30 days of the closing of entries.

2.7 RECORDING

The Board shall appoint a Chief Recording Officer, who shall with such assistance and computing equipment as may be required, make up the points, penalties and placing of all bands in each event and these results shall be announced as soon as possible after the conclusion of the event. The points, penalties and placing of all bands shall be compiled into master score sheets that will be available on the Association website as soon as practicable following the Contest. Judges report sheets will be distributed to competing bands at the conclusion of the Contest, where practical, or forwarded within one week of the Contest.

2.8 DISTRIBUTION OF PROFITS

A half share of the Contest profits will be retained by the Contest Committee and the other 50% is to be sent to the Association.

2.9 BRIEFING OF JUDGES

Prior to the Contest, a meeting will be convened of all Contest Officials and Judges appointed to judge the Contest. The National Contest Supervisor and the Chief Recording Officer will conduct this meeting and its purpose will be to:-

2.9.1 Brief the Judges and Officials on their duties;

2.9.2 Advise them of any changes in the Rules since the last Contest;

2.9.3 Explain the desired method of marking the Score Sheets;

2.9.4 Explain any other matters relevant to their duties in the conduct of the Contest.

2.10 CONTEST SUPERVISORS

The Board will appoint the National Contest Supervisor and Assistant National Contest Supervisor.

Centres will elect a Centre Contest Supervisor if so required.

Chapter 3

FUNCTIONS OF THE CONTEST COMMITTEE

3.1 ACCOMMODATION

- 3.1.1 The Contest Committee shall, before application is made for a permit for a Contest, ensure that satisfactory accommodation will be available at the time proposed for the Contest.
- 3.1.2 Bands shall book their own accommodation for a contest and advise the Contest Committee of the place booked and number of beds. This information will be requested on the Contest Entry Form.
- 3.1.3 The Contest Committee shall appoint an Accommodation Officer responsible for handling accommodation requests from any other Band having difficulty finding accommodation.

3.2 EXPENSES OF JUDGES AND OFFICIALS

- 3.2.1 Travelling and accommodation expenses of Contest Officials and Judges, and, where applicable, out of pocket expenses, shall be paid in accordance with the following schedule.

	SCHEDULE			
	Accommodation	Travel	Out of Pocket Expenses	Paid By
ASSOCIATION PRESIDENT	50%	50%	-	Contest Committee
	50%	50%		RNZPBA
JUDICIAL COMMITTEE				
2 Appointees	50%	50%	-	Contest Committee
	50%	50%	-	RNZPBA
N.Z. RESIDENT PIPING, DRUMMING & ENSEMBLE JUDGES	100%	100%	100%	Contest Committee
OVERSEAS JUDGES	100%	-	100%	Contest Committee
	-	100%	-	RNZPBA
JUDGES OF DRESS, MARCHING MACE FLOURISHING & SPECIAL TROPHIES	100%	100%	100%	Contest Committee
EXECUTIVE OFFICER	100%	100%	-	Contest Committee
NATIONAL CONTEST SUPERVISOR	100%	100%	100%	Contest Committee
ASSISTANT CONTEST SUPERVISOR	100%	100%	100%	Contest Committee
PROMOTIONAL GROUP LEADER	100%	100%	100%	RNZPBA

3.2.2 Out of pocket expenses of not less than \$100.00 shall be paid to New Zealand resident Piping, Drumming and Ensemble Judges and out of pocket expenses of not less than \$75.00 shall be paid to judges of Dress, Marching, Mace Flourishing, Special Trophies, and to Supervisors.

3.2.3 Prior to the Contest the Officials and Judges referred to above shall submit to the Contest Committee, in writing, the details of their travelling expenses and appropriate refunds shall be made to them prior to the conclusion of their duties.

3.3 CONTEST ACCOUNTS

All debts and liabilities incurred by the Contest Committee shall be paid by the Committee which shall as soon as possible after the conclusion of the Contest and not in any case later than ninety days thereafter, forward to the Board an audited financial statement and all books of account and financial records relating to the Contest.

3.4 CONTEST APPOINTMENTS & REQUIREMENTS

The Contest Committee shall make the following appointments and such others as it may consider necessary for the efficient conduct of the Contest:-

3.4.1 A Chief Marshal and Assistants, one of whom shall be appointed Clock Marshal.

3.4.2 Runners, and placard bearers, for the Street March event

3.4.3 A Liaison Officer for each competing band

3.4.4 Writers if requested by Piping, Drumming or Ensemble Judges.

3.4.5 Suitable accommodation for the Recording Officer and Assistants to record results, together with the equipment required. The Contest Committee is to contact the Recording Officer as to the accommodation and equipment requirements, which may include photocopier(s) and printer(s).

3.4.6 A Press and Radio/TV Liaison Officer who, with the leader of the Promotions Management Group, shall ensure that full coverage of results is made available to all media outlets, so as to have results circulated throughout New Zealand.

3.4.7 A celebrity judge and a guest judge for the Display.

3.4.8 The Contest Committee will appoint a Judges' Liaison Officer to assist the National Contest Supervisor by:

- a) Ensuring that transport is available for the National Contest Supervisor and Judges when required.
- b) Organising tea, coffee and other refreshments for all Judges both on the ground and in the Judges' meeting room.
- c) Overseeing collection and copying of score sheets at the completion of each event and delivering to the recording room.
- d) Carrying out other duties as required.

3.4.9 The Contest Committee will appoint two suitable people to act as timekeepers for the

Medley event, and to time the length of Displays.

3.5. PROGRAMME

The Contest Committee will, before publishing is undertaken, submit the following details of the proposed programme, to the Management Board for approval:-

3.5.1 The time schedules supplied by the National Contest Supervisor for each band in each event.

3.5.2 The proposed order of programme events.

The order of events as published in the Contest Programme will be adhered to unless an alteration is necessary owing to weather conditions. Any changes will be decided by the Supervisor in consultation with the Judicial Committee.

3.5.3 Copy for the front cover, unless the cover is supplied by the Management Board.

3.5.4 How prominence is intended to be given to major sponsors on contest letterheads, P.A. system and the media.

3.6 FLAGS FOR CONTEST EVENTS

The Contest Committee will provide suitable flags for use on the Contest ground.

3.7 CONTEST VENUE

All venues for the Contest must be approved by the Board prior to the Contest.

3.8 TUNING AREAS

Bands should be notified of tuning areas before the events and these should be clearly marked and suitably located.

3.9 STREET MARCH

The Contest Committee shall determine the Street March course and include the March plan in the programme.

3.10 Should the Board require the Contest Committee to make any changes to the programme (3.5) or any changes to the venues (3.7) the Board will contact the Contest Committee to discuss the reasons for the proposed change or changes.

GENERAL COMPETITION RULES

4.1 COMPOSITION AND MEMBERSHIP OF BANDS

4.1.1 Grades 1, 2 and 3 Bands shall comprise not less than 8 pipers, 3 side drummers and 1 bass drummer. Grade 4 bands shall comprise not less than 6 pipers, 2 side drummers and 1 bass drummer.

4.1.2 Every member of a competing band may compete with only one band at a Contest.

4.2 REPLACEMENTS AND SUBSTITUTIONS

In the event of the sudden illness or any other emergency circumstances of any member of a band immediately prior to competing the band shall, if the band would otherwise infringe Rule 4.1.1, advise the National Contest Supervisor and request permission to compete without such member. In the event of a Drum Major or bass drummer suddenly becoming ill or otherwise unavailable during the Contest, application may be made to the National Contest Supervisor for permission to use a replacement. Details of the replacement's name, band and grade will be supplied. No competing band will be allowed to use dummy players in any event

4.3 GRADING OF BANDS

4.3.1 All bands shall be graded for competing purposes into five groups to be known as Grade 1, 2, 3, 4A & 4B. The purpose of grading shall be:-

4.3.1.1 To endeavour as far as possible to have each grade comprise bands of similar playing standard.

4.3.1.2 To provide encouragement and incentives to achievement and improvement within each grade.

4.3.1.3 To enable Judges to more effectively assess bands and thereby improve the quality of judging.

4.3.2 Grading Committee. Grading shall be determined by the Grading Committee appointed under Rule 4.3.2.1.

4.3.2.1 Prior to the 31st of December each year the Management Board shall appoint a Grading Committee comprising two members nominated by the Music Judges Committee and a convenor nominated by the Management Board.

4.3.2.2 Each member of the Grading Committee shall be a current member of the Piping, Drumming or Ensemble Music Judges Panels and the convenor shall, at the time of appointment, be a judge appointed under Rule 6.5.2 to judge at the next year's National Contest.

4.3.2.3 The Executive Officer shall act as secretary of the Grading Committee and all correspondence for the Committee shall be sent by post, fax or email to the Association.

4.3.3 Any band:-

4.3.3.1 wishing to be promoted or relegated;

4.3.3.2 in respect of which no grading has been determined;

may apply in writing to the Grading Committee to review or determine its grading and shall supply all relevant information in support of its application.

4.3.4 The grading of any band may be reviewed and determined by the Grading Committee following receipt of a grading review notification from the Grading Advisory Panel appointed under Rule 4.3.4.1.

4.3.4.1 The Grading Advisory Panel shall comprise the Piping, Drumming and Ensemble Judges elected or appointed for the National Contest in each year including any overseas judges and a convenor appointed by the Management Board.

4.3.4.2 The convenor of the Grading Advisory Panel shall convene a meeting of the Panel as soon as practicable after the conclusion of the Championship events at each National Contest.

4.3.4.3 The sole duty of the Grading Advisory Panel shall be to determine which member bands' grading shall be reviewed by the Grading Committee and to make any recommendations in relation to any bands grading the Panel sees fit.

4.3.4.4 The convenor of the Grading Advisory Panel shall within 21 days after its meeting notify in writing the Grading Committee and those bands whose grading is to be reviewed advising the Panel's decisions including details of any recommendations of the Panel.

4.3.4.5 Any band receiving notice under Rule 4.3.4.4 shall send all written submissions or other information they wish the Grading Committee to take into account to the Committee by the 30th of June following receipt of notice from the Grading Advisory Panel.

4.3.5 Upon receipt of any application under Rule 4.3.3 or a notification from the Grading Advisory Panel and any submissions under Rule 4.3.4 the Grading Committee shall be entitled to determine the grading of the affected bands having regard to:

4.3.5.1 any recommendations of the Grading Advisory Panel;

4.3.5.2 any written or oral submissions received from member bands;

4.3.5.3 the optimum number of bands in each grade which the Committee considers will achieve the best possible competition within that grade;

4.3.5.4 the desirability of promoting the winner and relegating the lowest band in each grade except in exceptional circumstances;

4.3.5.5 performances by any band at other contests of which the Committees are aware;

- 4.3.5.6 the frequency of attendance of any band at National or other contests;
- 4.3.5.7 any other relevant matter.
- 4.3.6 Any grading decisions of the Grading Committee shall be effective from such date as the Committee determines provided no alteration to the grading of any band may be made later than four calendar months prior to a National Contest.
- 4.3.7 All decisions of the Grading Committee shall be final.
- 4.3.8 The Grading Committee and Grading Advisory Panel may regulate their own procedure but it shall not be necessary for the Grading Committee to meet and decisions can be made by:
 - 4.3.8.1 A resolution in writing circulated for signature to each member of the Committee and signed by a majority of the Committee.
 - 4.3.8.2 A telephone conference so long as all members have notice of the proposed conference and notice of any decision reached is given to any member of the Committee not participating in the telephone conference.
- 4.4 DRESS
 - 4.4.1 Subject to Rules 4.4.2 and 4.4.3, bands shall compete wearing EITHER
 - 4.4.1.1 Military style dress, viz black shoes, spats, hose, flashes, sporran, kilt, doublet, waist belt, sword or cross belt, plaid (full for pipers and belted for drummers, either for Drum Major), shoulder brooch, head dress (feather bonnet with plume, balmoral or glengarry); OR
 - 4.4.1.2 Civilian style dress viz cut away jacket and/or waistcoat, shirt, tie, kilt, waist belt, day sporran, glengarry or balmoral, hose, flashes and black shoes; OR
 - 4.4.1.3 Such other traditional dress as may from time to time or on application be approved by the Board.
 - 4.4.1.4 Bands wearing dress as specified in 4.4.1.2 may, at their discretion, dispense with jackets for the Set and Medley events.
 - 4.4.2 The Board shall maintain a register of dress approvals granted.
 - 4.4.3 School Bands may wear any of the above alternatives or a minimum dress of shoes, hose, kilt, sporran, and head dress (feather bonnet with plume, balmoral or glengarry).
 - 4.4.4 The Dress Inspection shall be judged in six sections, namely Grades 1, 2, 3, 4A, 4B, and School Bands. School Bands shall also be judged in their respective grades for their Grade Dress Trophies.

4.5 CONTEST EVENTS

The events at a Contest shall comprise the Dress Inspection, Street March, Medley, Set, Display, Mace Flourishing, Massed Bands, Drumming Contest, Drum Majors' Competition and Juvenile Event, plus any other special events approved by the Board.

4.6 COMPULSORY EVENTS

All competing bands except those entered in the Juvenile Event must participate in the Medley, Set, Street March and the Massed Bands. The Massed Bands displays will be held as set out in the official programme and bands may only be excused after written application to the National Contest Supervisor fourteen days prior to the Contest. Only in extreme, unforeseen circumstances would dispensation be granted later than this.

4.7 JUDGING AND SCORING

4.7.1 In each of the Set and Medley events, the Piping, Drumming and Ensemble Judges shall rank each band in order of its performance level, viz. 1 for 1st, 2 for 2nd etc. No Judge shall have two rankings the same. The Recorders shall determine the event rankings by totalling each band's rankings, ensuring that the number of rankings corresponds to the number of bands in each event and the winning band being that with the lowest total. Where totalled rankings are equal, rankings shall be determined by giving preference to the band ranked highest in Ensemble.

4.7.2 In the Street March event, judging and recording procedures shall be the same as in Rule 4.7.1 except that where totalled rankings are equal, rankings shall be determined by giving preference to the band ranked highest in Music (ie having the lowest total of Piping, Drumming and Ensemble rankings).

4.7.3 For all non-championship events other than the Street March, judges shall award points according to their assessment of each performance, the winner being awarded the highest points.

4.8 CHAMPIONSHIPS

Band Championship and Drumming Championship placings in all grades, including those where Heats and Finals are held in accordance with rule 5.3.7, shall be determined by aggregating the relevant total rankings gained by each band in the Set and Medley events, the band with the lowest total being the winner. Where points are equal, placings shall be determined by giving preference to the band with the highest placing in the Set event.

4.9 ATTENDANCE AT EVENTS

Bands shall parade at the time and place appointed and notified by the Contest Committee either in the official programme or over the public address system.

4.10 INTERFERENCE

A band will not allow any person to interfere with it in any way from the time it is given the signal to commence a Contest event until it has completed the event.

4.11 SCRATCHINGS

Bands may scratch from any event other than compulsory events, and shall notify the Supervisor at least two hours prior to the scheduled time of commencement of that event. Any scratching will be announced over the public address system.

4.12 TIME SCHEDULING

4.12.1 OFFICIAL TIME

For the purposes of time scheduling, official time shall be that displayed by an analogue clock of at least 380mm diameter equipped with a sweep second hand, or a digital clock showing hours, minutes and seconds, with figures of a size that can be easily read, erected at the following points:-

4.12.1.1 For the Street March, at the point set down in the programme for the Dress inspection.

4.12.1.2 For the Sets, Medleys and Displays, at the entrance to the playing arena designated by two flags and a white line between the flags.

4.12.2 REPORTING

4.12.2.1 STREET MARCH

Each band shall report at the point designated for the Dress inspection of the band at the time stated in the official programme for the band. The time will be taken when the front rank halts on the line. The band shall march off at the direction of the Contest Supervisor.

4.12.2.2 SETS, MEDLEYS AND DISPLAYS

The Clock will be positioned at the starting point for Sets and Medleys. Each band will arrive at this point at or before the time scheduled for it in the Official Programme. The reporting time will be taken from when the front rank halts at the line. Any lateness will be penalised in accordance with Rule 8.1.2(iii). Bands will follow the instructions of the Supervisor and his/her appointed officials from the time of reporting until they have left the contest arena.

For the Display events, the Clock and a white line will be positioned inside the playing arena. The reporting time and penalties for lateness will be as for the Sets and Medleys.

4.13. PLAYING ON/OFF

No band or member of a band shall play or use a drum tap or whistle anywhere within the contest arena from the time any other band has formed up on the start line until it has commenced to march off after completing its performance. Any band wishing to play off after its performance must first obtain the permission of the National Contest Supervisor. Breaches of this rule shall be penalised by the National Contest Supervisor.

4.14. SCALE OF PENALTIES

Penalties for lateness at the reporting points described above will be imposed by the National Contest Supervisor, as provided by Chapter 8.

DETAILS OF EVENTS

5.1. DRESS INSPECTION

5.1.1 Definition: The dress inspection is an event involving the assessment of the manner of wearing the Highland Dress, and cleanliness of the dress and instruments.

5.1.2 Form of Inspection:

- (i) In the Street March the inspection will take place at or to the rear of the starting point.
- (ii) During either the Set or Medley, the inspection will take place as directed by the National Contest Supervisor.

5.1.3 Judging: Bands will be inspected by the Judge of Dress and Instruments.

5.1.4 Method of Inspection: Bands will be judged as follows:

- (i) The inspection will take place outside the formation of the band. The Judge shall not pass between the ranks or files.
- (ii) The inspection at the Street March will not exceed three minutes duration.
- (iii) No band will be penalised for wearing old uniforms or having old instruments provided they are correctly worn and clean.
- (iv) No band will be penalised for members who wear sunglasses, providing they are in sensible frames similar to prescription glasses.

5.1.5 Criteria: The criteria for assessing Dress and Instruments shall be as follows:

- (i) Uniformity both in articles of dress and the manner worn.
- (ii) Cleanliness and smartness of uniforms, instruments and band members.

5.2. STREET MARCH

5.2.1 Definition: The Street March is an event where bands play and march over a prescribed course including two wheels. The event is the same for all grades and although not part of the championship the Street March is a compulsory event for all bands.

5.2.2 Course: The Street March length will be not less than 300 metres nor more than 400 metres from start to finish which will be clearly defined. If this is not possible, due to the layout of the route, then the length shall not exceed 500 metres. A plan depicting the start, finish, compulsory playing area and wheels shall be available to bands prior to the Contest.

5.2.3 Music: Each band will select its own tunes.

- 5.2.4 Playing: Bands must play throughout the compulsory playing area which will be clearly shown on the march plan.
- 5.2.5 Judging: Bands will be judged by two piping judges, one ensemble judge, one drumming judge and three judges of marching positioned as directed by the Contest Supervisor. Each judge will assess each band's performance and place the bands in order of preference (see Rule 4.7).
- 5.2.6 Criteria for Marching: Bands will march at regular intervals between ranks and files and will be judged on their total visual presentation (excluding dress).

5.3. MEDLEY AND SET

- 5.3.1 Definition: The Medley and Set are events in which a band's musical performance is assessed.
- 5.3.2 Music: Grade 1 and 2 bands will submit one Medley and two Sets and Grade 3, 4A & 4B bands will submit one Medley and one Set.

Where more than one Set is to be submitted the same tune shall not be included in more than one Set. For Grades 1 and 2 the Set event will be drawn on the line by the Pipe Major of the competing band in the presence of the Contest Supervisor or a representative of the Management Board allocated to this task, with either Set 1 or 2 being drawn as listed in the official programme.

5.3.3 The Medley will comprise a selection of various types of tunes chosen by the band and introduced by two, three, or one five, beat roll.

- (a) Grade 1 medleys will last for not less than five minutes nor more than seven minutes.
 - (b) **Grades 2 & 3 medleys will last for not less than four minutes nor more than six minutes.**
 - (c) Grades 4A & 4B medleys will last for not less than three minutes nor more than five minutes.
- 5.3.4 Sets will comprise a 2/4 march, strathspey and reel played in that order, and introduced by two three, or one five, beat roll.
 - (a) For Grades 1 and 2 each tune must be of at least four parts.
 - (b) For Grades 3, 4A & 4B each tune must be a minimum of two parts in March, Strathspey and Reel.
 - 5.3.5 Judging: Bands will be judged by two Piping Judges, one Ensemble Judge and one Drumming Judge, from the commencement of the rolls until the band ceases playing. Suitable enclosures shall be provided for judges which will enable them to see the competing bands. Writers may be used by judges if desired. Each judge will assess each band's performance and place the bands in order of preference (see Rule 4.7).

5.3.6 The playing area will be marked on the ground by a circle 14 metres in diameter with the circle centre point also marked. Each band will march to the point of commencement, which will be marked by two flags situated fifteen metres from the centre of the circle, and halt. The Supervisor will ensure the Judges are ready and advise the band that the performance can commence. The band will then start its performance, in band formation, playing as prescribed and marching into the circle where it will take up a suitable formation for presentation of the prescribed music. Conducting is optional but the conductor will be a bona fide active member or tutor of the band and will not count as a playing member. Drum Majors may take up a position no more than two meters from the band and outside the circle if appropriate.

Judges should avoid being closer than two meters from the band formation during the performance.

Upon completion of the performance bands shall march off the area as directed by the Supervisor.

- 5.3.7 (a) If the number of entries exceeds sixteen in the Set and Medley events in any grade the National Contest Supervisor may decide to hold Heats and Finals Competitions for that grade.
- (b) Within thirty days after the closing date of entries the National Contest Supervisor shall divide the entries into two Heats so that they are as near as possible numerically equal and there is as equal a distribution of performance levels as possible in each Heat having regard to the available results from contests held over the previous twelve months and the four previous New Zealand Championships.
- (c) In no case shall the number of bands in any Heat exceed sixteen.
- (d) The compilation of the Heats shall be at the sole discretion of the National Contest Supervisor whose decision shall be final.
- (e) Each band in each Heat shall play a Set as prescribed in Rule 5.3.
- (f) The draws for the order of playing in each Heat shall be made and time schedules compiled and notified to bands in accordance with Rule 2.6.
- (g) The top placing bands from each Heat, known as the Qualifying Bands, shall compete in a Championship Final and the remaining bands from both Heats shall compete in a Plate Final in accordance with the following schedule:

Total Entries in Grade	Qualifying Bands From Each Heat	Number of Bands in Championship Final
17 to 23	5	10
24 to 28	6	12
29 to 30	7	14
31 to 32	8	16

(h) The order of playing in the Championship and Plate Finals shall be announced by the National Contest Supervisor at the same time as the results of the Heats are announced and shall as far as practicable follow the order of playing in each of the Heats.

(i) In the Championship Final each band shall play a Medley as prescribed under Rule 5.3.

(j) In the Plate Final each band shall play a Medley as prescribed under Rule 5.3.

5.4. THE DISPLAY

- 5.4.1 Definition: The Display shall comprise of a pipe band performing in an item which may include marching, other instruments or performers, and such music as the band may choose. The objective of the Display, against which Bands will be judged, is to entertain the audience.**
- 5.4.2 The duration of the Display shall be not less than three minutes and not more than seven minutes in all grades.
- 5.4.3 At least 28 days before the Contest, Bands must make contact with the National Contest Supervisor to discuss the intended content of their Display, including the details of any additional instruments, equipment or performers. The National Contest Supervisor may require Bands to modify any aspect of their Display to meet timetabling, health & safety, or other such organisational needs. All Bands shall comply with any such requirements.**
- 5.4.4 The Display shall be performed in an area of no less than 45 metres by 45 metres as approved by the National Contest Supervisor.
- 5.4.5 Bands shall comprise at least the minimum complement prescribed by rule 4.1.1, but this may be augmented by additional personnel for all or part of the duration of the Display.
- 5.4.6 The Band will commence and finish its Display at any point in the Display Area, and in a formation or disposition of its own choice.
- 5.4.7 Bands shall be judged by the following:
- 5.4.7.1 one Ensemble Judge who shall adjudicate on the musical aspects of the performance.**
- 5.4.7.2 one Non- Music Judge who shall adjudicate on the proficiency of the visual aspect of the Display.**
- 5.4.7.3 one Guest Judge, appointed by the Contest Committee, with appropriate experience in Bands (not necessarily Pipe Bands), who shall judge the complete Display performance. The National Contest Supervisor shall approve this appointment.**
- 5.4.8 Each judge will allocate up to 100 points.
- 5.4.9 All Judges shall be stationed outside the Display Area, but at the same vantage point for the duration of each event.
- 5.4.10 Prize money shall be awarded on a scale dependent on the availability of funding.

5.5. MACE FLOURISHING

5.5.1 Definition: The Mace Flourishing competition is an open event where bands march and play over a prescribed course, while the Drum Major flourishes the Mace. Eliminations may be held to determine up to six finalists at the discretion of the National Contest Supervisor and the Judge.

5.5.2 Eligibility: The event is open to anyone who wishes to compete. Prior arrangement with a competing band is necessary.

5.5.3 Course: The course for the elimination event will be a straight march of 70 metres from a marked start line A to a marked finish line B.

5.5.4 The course for the final will be a straight march of 45 metres parallel with the main stand, a countermarch followed by a right wheel, at the centre of the straight march 30 metres to a countermarch at rear of ground and halt in front of main stand.

5.5.5 Judging: The event will be judged by one Mace Flourishing Judge. Judging will commence on the command "March". In the eliminations judging will cease when the Drum Major has passed point B. In the finals judging will cease when the band halts in front of the stand.

5.5.6 Dress: The dress for competitors is the band uniform as prescribed by Rule 4.4, but permissible variations are:
(i) Belted plaid in lieu of full plaid.
(ii) Glengarry or Balmoral in lieu of feather bonnet.

5.5.7 Mace: The Mace shall not be less than 1.350 metres long.

5.5.8 Substitutions: If a band is unavailable for some satisfactory reason a competitor from that band may, with the permission of the National Contest Supervisor, lead another band in this event.

5.5.9 Playing: For the eliminations, bands will commence playing at point A and will cease on the signal from the Drum Major after passing point B, but will continue to march as directed by the Supervisor. At the conclusion of the eliminations the finalists will be announced over the public address system. For the finals, bands will play continuously from point A to the finish. The finalists shall compete in the same order as for the eliminations.

5.6 DRUM MAJORS' CHAMPIONSHIP

(Harry Pay Trophy for the New Zealand Champion Drum Major)

5.6.1 Definition: The Drum Majors' Championship is an open competition judged in the Street March. Before each Contest the National Contest Supervisor will appoint one of the four Judges of Marching to judge the Drum Majors' Contest.

5.6.2 The Drum Majors' Judge will allocate up to 70 points while the other three Judges of Marching will allocate up to 10 points each, the maximum total being 100 points.

- 5.6.3 Criteria for Judging: Drum Majors will be assessed under the following headings:
5.6.3.1 Dress
5.6.3.2 Department
5.6.3.3 Control of Band
5.6.3.4 Word of Command
5.6.3.5 Drill
N.B. Mace Flourishing is not encouraged during this competition.

- 5.6.4 The judges report sheets and master score sheet for this event will be distributed to all competing bands.

5.7 MASSED BANDS

- 5.7.1 Definition: The Massed Bands is a compulsory event for all grades in which all competing bands combine to play together.

- 5.7.2 Music: Bands will be notified of the music to be played.

- 5.7.3 The format for the Massed Bands will be decided by the National Contest Supervisor in consultation with the Contest Committee after the programme of events has been decided.

- 5.7.4 The parade will be under the direction of the National Contest Supervisor who will be responsible for dressing and covering the parade and for ensuring as far as possible that the files are even in depth across the rear.

- 5.7.5 The National Contest Supervisor will designate a competent Drum Major to control the march.

- 5.7.6 The Contest Supervisor will consult with the Contest Committee as to the preferred format, based on the aspects of the grounds, and timetable, and advise the Bands of the proposed format in advance of the Contest.**

- 5.7.7 Competing bands will receive a diagram of the parade and their position in relation to other competing bands prior to the Contest.

5.8 JUVENILE EVENT

- 5.8.1 The Juvenile Event is open to bands formed from:

- 5.8.1.1 any eligible group from any school or college (from NZ or elsewhere) irrespective of Association membership; or
- 5.8.1.2 any eligible group drawn from, affiliated to or under the auspices of any Member Band or District Centre; or
- 5.8.1.3 any eligible group from non-member bands which are competing in the Contest (generally overseas bands);

(such groups shall be known as Juvenile Bands.)

- 5.8.2 A Juvenile Band shall comprise no fewer than six pipers, one side drummer and one tenor or bass drummer.
- 5.8.3 Players in Juvenile Bands may be drawn from other competing bands and notwithstanding Rule 4.1.2 may compete with that other band and the Juvenile Band at the same Contest.
- 5.8.4 A player in a Juvenile Band must be aged 18 years or under on the 1st day of January immediately preceding the Contest.
- 5.8.5 One person over the age of 18 may compete with the Juvenile Band as well as with his/her other band but shall not be the lead drummer of the Juvenile Band.
- 5.8.6 The music for the Juvenile Event shall be six measures of march-time music of any time signature(s), each measure played through twice and introduced by two three beat rolls, altogether of no greater duration than four minutes.
- 5.8.7 A Juvenile Band band may march up to the circle playing from the point of commencement as in Rule 5.3.6. Alternatively, at its option, a Juvenile Band may take up suitable formation in the circle then commence playing. Upon completion the band will march off as directed by the Contest Supervisor.
- 5.8.8 Juvenile Bands should endeavour to be dressed uniformly and smartly, as far as possible in kilts and in keeping with Appendix 2 of these Rules.
- 5.8.9 Judging will be as in Rule 5.3.5 viz. two Piping, one Ensemble and one Drumming. It is expected that judges remarks will provide as much guidance as criticism.

**JUDGING PANELS; JUDGES' SELECTION COMMITTEES;
CONTEST SUPERVISORS; JUDGES APPOINTMENTS AT CONTESTS**

6.1 MARCHING; DRESS; MACE FLOURISHING JUDGING PANELS

6.1.1 Marching; Dress and Mace Flourishing Panels

The Association shall establish three National Panels of Judges, one for each of Marching, Dress and Mace Flourishing (Non-Music Panels) which shall be selected by a single Committee known as the Non-Music Judges Committee.

6.1.2 Non-Music Judges Committee

The Non-Music Judges Committee will comprise a Convenor, nominated by the Management Board, plus four elected members who shall be two from the Drill Panel, one from the Dress Panel and one from the Mace Flourishing Panel. Nominations for the Committee shall be made by Member Bands and election shall be by postal ballot of Member Bands in the same manner and timetable as for the Association's other Officers. The Committee shall retire after a period of two years to be re-elected as aforesaid. Retiring Committee members shall be eligible for re-nomination. The Management Board shall announce its appointed convenor prior to the commencement of any election process.

6.1.3 Duties of the Non-Music Judges Committee

The Non-Music Judges Committee shall maintain and develop Panels of Judges in each of Drill, Dress and Mace Flourishing by:

1. Appointing new judges to Panels;
2. Removing judges from Panels;
3. Promoting and facilitating improved knowledge and skills development of Panel judges and suitable experienced aspiring applicants.

6.1.4 Appointment to Panels

Subject to the Guidelines contained in the Rule the Non-Music Judges Committee shall consider applications received from Centres by the following procedures:

1. An applicant must be nominated and seconded by two Member Bands;
2. Applicants will complete the appropriate application form (obtainable from the Executive Officer);
3. The application will be given to a Centre for verification on the information in the application;
4. The Centre will endorse the application and forward it to the Committee for consideration;
5. A Centre may not unreasonably withhold qualifying applications;
6. The Non-Music Judges Committee may choose to interview the applicant or a Centre Officer as part of the application process;
7. Nominations accompanied by the relevant application form should be with the Executive Officer by 31 March or 30 September for consideration by the Committee in April and November each year.

6.1.5 Decisions on Applications

The Committee decisions shall be determined by consensus or by majority within the Committee. The Convenor shall have a casting vote in the event of the other members failing to achieve a decision. The Committee's decision shall be conveyed to the National Contest Supervisor and Executive Officer who shall advise the nominee and the Centre of the success or otherwise of the nomination. If nominations are declined the Committee shall give reasons for its decision.

6.1.6 Guidelines for Applications for Non-Music Panel Membership

Applicants must:

1. be New Zealand residents of good standing;
2. have suitable knowledge and experience either as a drum major or drill instructor or have experience in a band which competed in Marching Displays for a period of five years (not necessarily continuously) within the ten years prior to application;
3. have judged at least three full pipe band competitions that had at least eight bands competing.

In exceptional circumstances the Committee at its absolute discretion may consider applications outside these Guidelines.

6.1.7 Removal of Judges from Panels

The Committee may remove judges from Panels on the grounds of incompetence, misbehaviour or any other justifiable cause. Further, judges who have failed to make themselves available to judge at the New Zealand Championships for five consecutive years will be removed from the Panel unless they can show good reason for failing to be available. The Committee's reason(s) for removal shall be conveyed to the judge concerned who shall have the opportunity to make a written submission to dispute the decision. The Committee's final determination shall be conveyed to the National Contest Supervisor and the Executive Officer who shall communicate the decision in writing to the person concerned and the relevant Centre.

6.1.8 Committee's Power to Seek Applications

The Committee shall have discretionary power to invite suitable persons to seek nomination in terms of 6.1.4 and to make recommendations to Centres accordingly. A Centre may not unreasonably decline to support a nomination.

6.1.9 Invitational Overseas Judges

When called upon to do so, the Committee will make recommendations to the Management Board on suitable invitational judges from overseas.

6.2 PIPING; DRUMMING; ENSEMBLE JUDGING PANELS

6.2.3 Piping, Drumming and Ensemble Panels

The Association shall establish three National Panels of Judges, one for each of Piping, Drumming and Ensemble (Music Panels) which shall be maintained by a single Committee known as the Music Judges Committee.

6.2.2 Music Judges Committee

The Music Judges Committee will comprise a convenor nominated by the Management Board plus four elected members who shall be two from the Piping Panel, one from the Drumming Panel and one from the Ensemble Panel. Nominations for the Committee shall be made by Member Bands and election shall be by postal ballot of Member Bands in the same manner and timetable as for the Association's other Officers. The Committee shall retire after a period of two years to be re-elected as aforesaid. Retiring Committee members shall be eligible for re-nomination. The Management Board shall announce its appointed convenor prior to the commencement of any election process.

6.2.3 Duties of the Music Judges Committee

The Music Judges Committee shall maintain and develop Panels of Judges in each of Piping, Drumming and Ensemble by

1. Appointing new judges to Panels
2. Removing judges from Panels
3. Promoting and facilitating improved knowledge and skills development of Panel judges and suitably experienced aspiring applicants.

6.2.4 Appointment to Panels

Subject to the Guidelines contained in this Rule the Music Judges Committee shall consider applications received from Centres by the following procedures:

1. An applicant must be nominated and seconded by and two Member Bands, one of which shall be Grade 1 or Grade 2.
2. Applicants will complete the appropriate application form.
3. The application will be given to a Centre for verification of the information in the application.
4. The Centre will endorse the application and pass it to the Committee for consideration.
5. A Centre may not unreasonably withhold qualifying applications.
6. The Music Judges Committee may choose to interview any applicant or a Centre officer as part of the application process.
7. Nominations accompanied by the relevant application form should be with the Executive Officer by 31 March or 30 September for consideration by the Committee in April and November each year.

6.2.5 Decisions on Applications

The Committee decisions shall be determined by consensus or by majority within the Committee. The convenor shall have a casting vote in event of the other members failing to achieve a decision. The Committee's decisions shall be conveyed to the National Contest Supervisor and Executive Officer who shall advise the nominee and the Centre of the success or otherwise of the nomination. If nominations are declined the Committee shall give reasons for its decision.

6.2.6 Guidelines for Applications for Music Panel Membership

Applicants must:

1. be New Zealand residents of good standing.
2. have suitable knowledge and experience including having performed in a band in Grade 1 or Grade 2 for a period of five years (not necessarily continuously) within the ten years prior to application.
3. have judged at least three full pipe band competitions that had at least eight bands competing.

In exceptional circumstance the Committee at its absolute discretion may consider applications outside these Guidelines.

6.2.7 Removal of Judges from Panels

The Committee may remove judges from Panels on the grounds of incompetence, misbehaviour or any other justifiable cause. Further, judges who have failed to make themselves available to judge at the New Zealand Championships for five consecutive years will be removed from the Panel unless they can show good reason for failing to be available. The Committee's reason(s) for removal shall be conveyed to the judge concerned who shall have the opportunity to make a written submission to dispute the decision. The Committee's final determination shall be conveyed to the National Contest Supervisor and the Executive Officer who shall communicate the decision in writing to the person concerned and to the relevant Centre.

6.2.8 Committee's Power to Seek Applications

The Music Judges Committee shall have discretionary power to invite suitable persons to seek nomination in terms of 6.2.4 and to make recommendations to Centres accordingly. A Centre may not unreasonably decline to support a nomination.

6.2.9 Invitational Overseas Judges

When called upon to do so, the Committee will make recommendations to the Management Board on suitable invitational judges from overseas.

6.3 NATIONAL CONTEST SUPERVISOR:

The National Supervisor shall ensure that Judges act according to the rules, check their score sheets and allocate their judging positions. Judges score sheets will be collected at the conclusion of each grade of an event and sent immediately to the Chief Recording Officer.

The National Contest Supervisor shall do all that is necessary to ensure that bands compete on an equitable basis.

6.4 CENTRE CONTEST SUPERVISORS:

Each Centre may at its annual meeting elect a Centre Contest Supervisor, whose duties in their respective Centres shall be the same as the National Contest Supervisors responsibilities at a National Contest.

The National Contest Supervisor shall conduct instruction courses for Centre Contest Supervisors.

6.5 APPOINTMENT OF NATIONAL CONTEST JUDGES:

6.5.1 Composition of Music Judging Panels

There shall be two or more panels of music judges appointed for National Contests each comprising Two Piping Judges, One Drumming Judge and One Ensemble Judge. The Management Board at its absolute discretion may reduce the number of judges to one panel if entries for the Contest are fewer than 30 bands.

6.5.2 Appointment of Music Judges to National Contest Panels

The panels of Music Judges as in 6.5.1 shall be appointed from those National Panel Judges who have confirmed their availability for any Contest. Music Judges will be appointed by postal ballot. The ballot shall be conducted among member bands that have competed at one or both of the two previous National Contests. Bands that have not competed at either of the last two Contests will not be eligible to vote. Ballot papers listing the available Judges shall be forwarded to each band eligible to vote by the end of June each year and must be completed and returned to the Board by 31 July. In the case of a tie, the President shall have a casting vote.

6.5.3 Non-Music Judges from the respective Panels shall be appointed, in consultation with the National Contest Supervisor, by the Centre in whose area the Contest is being held.

6.5.4 The Contest Supervisor will appoint, in consultation with the Convenor of the Music Judges Committee, a competent person to judge the Harry Kitto Trophy for Best Flourishing Bass Section.

6.5.5 No Judge while officiating at a Contest shall be eligible to compete at that contest.

TROPHIES AND AWARDS

- 7.1 Bands will compete for Trophies, Medals and/or Certificates in accordance with the events defined in these Rules.
- 7.2 Cash prizes may, at the discretion of the Board, be competed for at Contests.
- 7.3 Bands winning trophies at a Contest must have them engraved at the band's expense.
- 7.4 All Association trophies will be sent by the holders to the Contest Secretary not less than one month before the Contest. All trophies must be engraved and in a clean condition before being sent to the Contest Secretary. Bands failing to forward trophies within the prescribed time will be liable to a penalty of \$20 or such other disciplinary action as shall be determined by the Board. The Contest Secretary will be the Custodian of Trophies and will, on their receipt, ensure that all engraving, repairs and cleaning which are necessary to restore them to a condition suitable for presentation are carried out.

The cost of any such engraving, repairs and cleaning which are considered not to be due to fair wear and tear or the cost of any engraving required will be recoverable from the band from which the trophy has been received.

- 7.5 Any trophies won at a Contest must remain in New Zealand.
- 7.6 **SPECIAL AWARDS**
The Association may from time to time approve Special Awards. The purpose, the criteria by which the competition will be assessed and the judge or judges of any such award, shall be fully set out and advised to competing bands.

Chapter 8

PENALTIES AND PROTESTS

8.1 PENALTIES:

8.1.1 Penalties may be imposed by the National Contest Supervisor only for breaches of the Contest Rules. Judges observing a breach of the rules shall bring to the notice of the National Contest Supervisor by a suitable note on the score sheet the nature of the breach and where it occurred.

Marshals or timekeepers observing a breach of the rules will make a written report to the National Contest Supervisor. All penalties shall be assessed by the National Contest Supervisor according to the gravity of the offence, and shall be announced as soon as possible after the conclusion of each event.

8.1.2 Specific breaches for which prescribed penalties are provided are listed as follows:

	BREACH	PENALTY
(i)	Failure to participate in a compulsory event (Rule 4.6)	Forfeiture of awards or such other penalty as is determined by the National Contest Supervisor. Maximum 10 points, usual penalty 1 point
(ii)	Failure to play music in accordance with the rules for music in the Set or Medley (Rule 5.3) .	Maximum 10 points, usual penalty 1 point.
(iii)	Failure to parade at the appointed time as determined by the Contest Supervisor or the marshals (Rule 4.9) .	1 point for every 15 seconds late.
(iv)	Failing to play the minimum or exceeding the maximum time allowed for the medley or the Display (Rules 5.3 & 5.4) .	1 point for every 15 seconds or part thereof under or over
(v)	Failing to play with correct composition and membership (Rule 4.1)	Forfeiture of awards or such other penalty as is determined by the National Contest Supervisor. Maximum penalty 10 points, but usual penalty 1 point for each breach.
(vi)	Failure to wear the Correct Dress (Rule 4.4)	Maximum 10 points, but usual penalty 1 point for each breach.

8.1.3 Any penalties for breaches not expressly provided for shall be assessed and imposed by the National Contest Supervisor.

8.2 PROTESTS AND APPEALS:

8.2.1 A protest or appeal may be lodged by or against any band in respect of any event at a Contest on any of the following grounds:

8.2.1.1 That any band or member of a band is for any reason ineligible to compete in the event.

8.2.1.2 That any band or member of a band has been guilty of a breach of these Rules.

8.2.1.3 That any Judge has not acted in accordance with these Rules.

8.2.1.4 That any penalty imposed by the National Contest Supervisor is unjustified or excessive.

8.2.2 The protest or appeal shall be lodged with the Chief Recording Officer by:

8.2.2.1 A member of the Management Board of the Association.

8.2.2.2 Any band competing in the event in respect of which the appeal is lodged.

8.2.2.3 Any competitor in the Mace Flourishing or the Drum Major's competition, such protest or appeal to relate to Mace Flourishing and/or Drum Major's competition.

8.2.3 Every protest or appeal will be in writing.

8.2.4 A protest or appeal must be lodged within half an hour after the points awarded in the event have been publicly announced, provided however that the Judicial Committee may at its absolute discretion (and shall where fraud is alleged) extend the time for such period as it shall think fit.

Any protest or appeal where fraud is alleged may be disallowed by the Judicial Committee if there has been unreasonable delay in making the protest or appeal after the discovery of the fraud.

8.2.5 The Judicial Committee shall:

8.2.5.1 As soon as possible receive submissions, consider and decide all protests and appeals.

8.2.5.2 Promptly notify the band or person protested against of the protest or appeal and the time and place at which it will be considered by the Judicial Committee. The Judicial Committee may in its discretion also notify any other band or person likely in the opinion of the Judicial Committee to be prejudiced by the appeal or protest.

8.2.5.3 Notify the band or person which has lodged the appeal or protest of the time and place of the hearing.

8.2.5.4 Permit one representative of the band or bands notified pursuant to 8.2.5.2 and 8.2.5.3 to make oral or written submissions before a decision is made.

8.2.5.5 After the hearing is completed, deliver judgement, which shall be final.

APPENDIX 1

GUIDE TO DUTIES OF NATIONAL CONTEST SUPERVISOR

ADDITIONAL INFORMATION

The function of the National Contest Supervisor is to see to the smooth running of all phases of the Contest. The success of any Contest will substantially depend upon the tact and patience with which these duties are carried out as follows:

GENERAL:

Control of Marshals and through the Chief Marshal see that all Marshals are aware of their duties and that they perform them efficiently.

The National Contest Supervisor shall be conversant with every aspect of a Contest and be in a position to answer questions promptly and accurately, always remembering that competitors are under a strain during a Contest and look to the National Contest Supervisor for help in their difficulties. A National Contest Supervisor must be able to make a quick decision in an emergency.

The National Contest Supervisor should maintain close liaison with the Chief Marshal and so ensure that everything possible is done to make things run smoothly. He/she should see that bells for Judges and Marshals are available, and see that appropriate score sheets are in the hands of Judges as early as possible before each event. The National Contest Supervisor is responsible to see that no unauthorised persons gain access to or remain on the Contest ground.

During the running of any event the National Contest Supervisor must be on the alert to see that things are running smoothly and that the Rules governing the Contest are being observed.

He/she will appoint from the Judges panel one judge to act as Judges Convenor.

DUTIES OF JUDGES CONVENOR:

- 1) Organise departure from Hotel to venue and vice versa according to schedule
- 2) Issue score sheets for each event.
- 3) Supervise lunch and tea breaks to ensure Judges report on time.
- 4) Act as a go-between for National Contest Supervisor with officials and others.
- 5) Collect expense sheets and hand to Contest Secretary by Saturday Middy.
- 6) Organise and control runners for score sheet collection.

THE DISPLAY:

The National Contest Supervisor shall:-

- 1) Appoint a suitable person or persons to time the duration of the performance.
- 2) See that the tables and chairs are available off the field for Judges, Timekeepers and Supervisors.
- 3) See that suitable vantage points are available for the Judges as required by Rule 5.4.8.
- 4) Ensure that runners are available and present to commence their duties on time.

MUSIC EVENTS:

- 1) Conduct the draw for the Music as required by Rule 5.3.2.
- 2) Arrange with Grounds Committee to ensure that all bands' requirements are met at the competing venues.
- 3) See that 14 tables, 16 chairs, 2 bells, are available for Judges and Supervisors.
- 4) Ensure that adequate lighting and golf umbrellas are available for Judges.
- 5) Ensure that Marshals keep bands up to programme and by tactful supervision ensure the smooth running of the event.

STREET MARCH:

- 1) Ensure that the start and finish of the Street March course is clearly marked and that Drum Majors are conversant with the course.
- 2) Ensure that placard bearers are aware of their duties and arrange for them to take up their positions at rear of each band at the appropriate time.
- 3) Ensure that bands are dispersed clear of the finishing line, and that no obstruction is caused to the following bands.

MACE FLOURISHING:

- 1) Ensure that the Mace Flourishing Course is correctly marked out.
- 2) Ensure that each competitor's mace is measured and is regulation length as laid down in the Contest Rules.
- 3) Ensure that each competitor is dressed according to Contest Rules.

APPENDIX 2

GUIDE TO WEARING HIGHLAND DRESS

HOSE: These must be in keeping with the Tartan worn in the Kilt and must not be too high on leg. The correct height is the width of four fingers lower than the inside bone of the knee.

SPATS: These should fit closely around the legs and top of boots or shoes and should show no wrinkles. The point at back must meet the centre of the hose-seam.

Buttons (except in case of the Gordons) shall be white.

FLASHES: The position is a matter of uniformity and no set rule can be laid down. Generally accepted that inside of front strand of braid or tartan shall be in centre or to the side, say, quarter round of leg in front.

KILT: The Kilt should be worn to give the best hang of the pleats and should hang with the bottom of the kilt level with or splitting the knee-cap. If worn correctly, by kneeling on the ground the bottom edge of kilt should just reach the ground. Care should be taken that the kilt hangs evenly all round and not up or down at front or back.

SPORRAN: The length of a dress sporran is defined by the height of the wearer. The sporran straps should fit snugly into the groin. A hair sporran should be worn level with the bottom of the kilt.

PLAID: Full plaid - the lowest point of the fringe of the piper's plaid should not reach lower than the top of the back peak of the spats. A belted plaid must not come below the kilt. Wearing the plaid too long is a prevalent mistake among bands.

GLENGARRY: The correct position on the head is right fore and aft. The fall is all to the right side, close to the right ear with the front peak just one inch above the right eyebrow.

FEATHER BONNET: All regiments wearing the feather bonnet, wear it straight on the head, but a slight cant to the right side is acceptable if uniformly worn.

SHOULDER BROOCH: Should be worn in a uniform position attached to the plaid on the left shoulder.

BELTS AND TUNICS: The buckles of sword belts all have exactly the same place on breast, with the mounts equally spaced after the belt has been adjusted to suit the wearer. Waist belts should show two buttons of tunic in small of back. All tunics should fit snugly.